



# **A Guide to Showing Dilutes**

Showing dilutes can be a lot of fun but there are some rules and regulations you need to be aware of.

*Please note that composite dilutes (horses and ponies that carry two or more different dilutions i.e. cream and silver) will only be issued with one registration for the more dominant dilution as per Regulation 4 and may ONLY BE SHOWN in classes for that register. The relevant register is written on the top of the registration certificate. For instance, a buckskin silver is registered as a silver with their colour noted as being 'buckskin silver' but they are **not** eligible to be shown in buckskin classes.*

## Palominos:

Palominos are judged on both colour and conformation.

- Palominos registered with Dilutes Australia Ltd may be shown in both led and under saddle classes at open shows with plaited, braided or banded manes and tails.
- Unplaited manes must be a minimum length of 10cm.
- False tails and false plaits are not permitted.
- Make up is allowed but any attempt to bleach, dye or superficially alter coat colour or manes and tails is strictly prohibited.

**At State Dilute Championship Shows, All-Dilute Shows etc. palominos must be shown in led classes with a free flowing mane and tail.**

**Palominos must also be shown in Best Mane & Tail classes with a free flowing mane & tail.**

## Cremellos and Perlinos:

Cremellos and perlinos are judged on conformation alone.

- They may be plaited, hogged, braided or banded for both led and under saddle classes.
- **Feet must be left natural or done in clear varnish only.**

There is no discrimination against either colour

## Buckskins, Duns and Silvers:

Buckskins, Duns and Silvers are judged on conformation alone.

- They may be presented plaited, hogged, braided or banded for both led and under saddle classes.
- They may not be dyed; (legs - whilst we would prefer that substances such as raven oil NOT be used, their use is permitted within reason).
- **Primitive markings on duns must not be enhanced or artificially applied under any circumstances as these are fundamental characteristics of the colour (like the white mane & tail of the palomino and pink feet of the cremello & perlino).** Any person found doing this will be barred.

Buckskins and duns are shown together in the same classes at most open shows; most shows will only specify Buckskin on the program but this refers to both dilutions.

There should be no preference shown towards either colour.

## Champagnes:

Champagnes are judged on conformation alone

- They may be presented plaited, hogged, braided or banded for both led and under saddle classes.

The following rules apply with respect to **make up** and presentation in CHAMPAGNE classes OR WHENEVER CHAMPAGNES ARE BEING SHOWN UNDER THEIR CHAMPAGNE REGISTRATION:

- No concealing makeup on skin to hide the freckling and pinkish colour;
- No black on hooves;
- No dyeing of manes, tails or points;
- No raven oil

## Ancillary Registers:

Ancillaries are judged on conformation alone. They may be presented plaited, hogged, braided or banded for both led and under saddle classes.

## Under saddle - all registers:

Colour is not considered. These classes are judged on performance only. Unless specifically stated, riding attire and tack is the rider's preference but cleanliness and neatness are essential. Horses may be plaited at the rider's choice.

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Colour is not considered. These classes are judged on performance only. Unless specifically stated, riding attire and tack is the rider's preference but cleanliness and neatness are essential. Horses may be plaited at the rider's choice.

## **Promotional Classes:**

Promotional classes were introduced into palomino led programs to enable judges and spectators alike to single out for close attention the individual categories which make up the palomino as a whole. With the addition of all the other dilute registers promotional classes were added to their programs to keep them in line with the palomino program.

Artificial glosses and coat-shiners shall also be penalized.

### **Best mane & tail classes (palominos only) -**

These classes are judged on the colour, texture and purity of the mane and tail only; body colour is not taken into consideration. Mane and tail to be judged according to the points outlined above under 'Manes'.

### **Best coat colour classes (palominos only) -**

These classes are judged on the colour, purity and iridescence of the coat only; mane and tail are not taken into consideration. The coat should be the colour of a newly minted gold coin and the iridescence gold. Dapples, spots (except those caused through accident), smutting etc are to be considered colour faults and penalized accordingly.

Artificial glosses and coat-shiners shall also be penalized.

### **Best mane & tail classes (palominos only) -**

These classes are judged on the colour, texture and purity of the mane and tail only; body colour is not taken into consideration. Mane and tail to be judged according to the points outlined above under 'Manes'.

### **Best conformation classes (all registers) -**

These classes only take into consideration the conformation and overall quality of the horse. Colour and mane & tail are not considered. Horses may be asked to do a work out so the judge can check their movement and soundness.

### **Best presented classes (all registers) -**

These are turnout classes for led horses. The horse and handler are judged on their overall presentation, cleanliness and smartness. Colour, conformation etc. are not considered.

### **Dun factor classes (duns only) -**

The horse or pony is judged as a dun and should exhibit as many dun characteristics as possible. These should be rich in colour and clearly visible but must not be enhanced or artificially darkened in any way. These classes should be restricted to true duns only.

### **Best 'type' classes (all registers) -**

The horse is judged on the quality of it's breed or type characteristics. Colour is not taken into consideration. In dual-registered classes, horses are required to carry a registration with that breed society.

IE - Best pony type - judged as a pony and should show quality pony characteristics and movement

### **Dual registered classes (all registers) -**

Horse is judged solely as the respective breed type (ie Arabian derivative) and must show the characteristics of the respective breed. Must also be registered with that breed society.

## **What To Wear:**

Handlers must be neat, clean and tidy. The following styles of attire are suggestions but are not compulsory.

**English:** Jodhpurs, ankle or knee boots, hacking jacket, shirt, tie and hat. Vest and gloves optional. Jacket may be removed at the judge's discretion.



**Western:** Western cut trousers (not jeans), long-sleeved western style shirt, western boots, western hat. Vest and gloves optional.



**Australian Stock Horse:** Plain cream trousers or jodhpurs, ankle or jodhpur boots, plain cut or hacking jacket, light plain coloured shirt, tie, Australian style felt hat eg Akubra stockman. Gloves optional. Jacket maybe removed at judge's discretion.



**Arabian:** Plain cut trousers, long-sleeved button-up shirt or similar, tie or similar, suitable hat or peaked cap, appropriate boots. A suit may also be worn.



**Pony:** Usually consists of a tailored suit (either skirt or trousers for ladies), toning shirt, tie for gents, hat or scarf and appropriate foot wear.



### General Attire

As we are a colour that encompasses a number of breeds, it is felt that a horse should generally be shown in the attire most suited to its appearance and breed characteristics.